

To her Grace the Duchess of Beaufort.



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BY

SCOTSON CLARK.

ENTERED AT STATIONER'S HALL.

London: AUGENER & CO., Newgate Street, and Regent Street.

Marche aux Flambeaux.

Flauto.

Scotson Clark.

Allegro moderato.

The musical score is written for a single flute in treble clef, 4/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the time signature is 4/4. The score consists of 12 staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte) and *sf* (sforzando). The second staff continues the melodic line with various articulations. The third staff features a *sf* marking. The fourth staff has a *sf* marking and a crescendo hairpin. The fifth staff begins with a first ending bracket over a 4-measure rest, followed by a *p* (piano) marking and a crescendo leading to a *ff* (fortissimo) marking. The sixth staff continues with a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and articulation marks.

Flauto.

Musical score for Flauto (Flute). The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. Articulations such as staccato and accents are used throughout. The tempo is marked *Presto.* near the end of the piece.

Dynamics and markings visible in the score:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *p*
- Staff 6: *p*, *ff*
- Staff 7: *ff*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *ff*, *ff*
- Staff 10: *ff*

Tempo marking: *Presto.*